AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee WILLIAM ORTON SMITH SHELDON.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 3 Appletons' Building, 348 Broadway.*

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LIBRARY OF THE UNIVERSITY OF MICHIGAN

RATES OF ADVERTISING.—NEW ARRANGEMENTS.

We take pleasure in announcing that the PUBLISHERS' ASSOCIATION, in view of the increased prosperity of the AMERICAN PUBLISHERS' CIRCULAR, and the very general approbation expressed towards it by the Trade, have felt encouraged to greatly reduce the rates of advertising for the ensuing year. It is hoped that this determination will commend itself to the favorable consideration of all who have occasion to advertise. This journal has obtained a very *large and influential circulation* among the Trade, by whom it is habitually consulted. No better evidence of the benefits to be derived from our advertising columns can be adduced than the prompt and willing renewal of our yearly engagements, and we are permitted to refer to those, who, having taken pains to test the advantages accruing from this medium of communicating with the Trade, are prepared to speak positively with regard to its merits.

The following are the NEW RATES OF ADVERTISING to take effect July 1st, 1857:—

One Page,	per Annum,	$400
Half "	"	250
One Column,	"	150
Half "	"	100
Quarter "	"	75

TRANSIENT—TERMS CASH.

One Page, each Insertion,	25
Half " " "	15
One Column,	8
Half "	5
Quarter "	3
Eighth "	2

TO ADVERTISERS.

We shall be happy to make arrangements for yearly advertisements at the reduced rates indicated in the preceding column. The near approach of a busy season makes it worthy of attention by the Trade, especially as our regular circulation includes nearly every considerable bookseller in the United States and Canada.s

TRADE LISTS.

Publishers are informed that we are now prepared to stitch their *Trade Lists* in with this *journal*, thus assuring their preservation, and bringing them prominently before the Trade. Terms for insertion will depend upon the size of Trade List. Early notice must be given.

We beg to call attention to the Trade List of Messrs. Lindsay & Blakiston in this number. It may be preserved with the paper or detached as may appear best.

Owing to the late receipt of Messrs. Moore, Wilstach, Keys & Co 's Trade List last week, we were unable to direct especial attention to it. It is well worthy the attention of booksellers.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR
AND LITERARY GAZETTE,
CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

NOTICE.—Some of our subscribers having neglected to forward the amount of their subscription for the current year, we trust that they will oblige us by a prompt remittance.

BIBLIOGRAPHIC EXCERPTS.

FOR THE AMERICAN PUBLISHERS' CIRCULAR.

The first literary journal ever published was issued at Paris, on the 30th of May, 1666, by Dennis de Sallo, ecclesiastical counsellor to the Parisian Parliament. Its title is *Journal des Savans.* This work met with a favorable reception, and was soon imitated throughout Europe. Its author had the gratification of seeing it translated into several languages.

The earliest magazine issued in America, was entitled "The General Magazine and Monthly Chronicle for the British Plantations in America." It was published in Philadelphia, by Benjamin Franklin. The first number appeared in January, 1741. A few successive numbers of the work are owned by the Philadelphia Library Company.

The oldest known book, which has the name and place of the printer, is a copy of the Psalter in Latin, printed on folio vellum, by Faust and Schoffer, at Mentz, in 1457. The most perfect copy is in the Imperial Library at Vienna. A second edition, under the patronage of the St. Alban's and Benedictine monks, was published in 1459, and contains, as is supposed, the first printed text of the Athanasian creed.

One of the most memorable sales of books on record was that of White Knight's library, at London, in 18—. The collection contained many rare specimens from the presses of Caxton, Pynson, and Wynkyn de Worde. The care and liberality used in collecting this library, and the uncommon occurrence of its comprising many uniques, produced an intensity of excitement unparalleled in the literary and bibliographical world. The auction room of Mr. Evans in Pall Mall, where the books were exhibited, was a centre of attraction for the most eminent book collectors of the Three Kingdoms for many days prior to the sale; and during its continuance the room was crowded to excess. Its most remarkable feature was the disposal of

"Boccacio Il Decamerone. (Venezia,) per Christopal. Valdarfer di Ratisfona. . . . MCCCCLXI."

This book had been purchased by the Duke of Marlborough at the sale of the Duke of Roxburgh's books, at the enormous price of £2,260. Notwithstanding the publicity of this fact, all endeavors to procure another copy of the book throughout all Europe proved useless. Besides its merits as an unique, it contains many important passages which have been disregarded in all other editions.

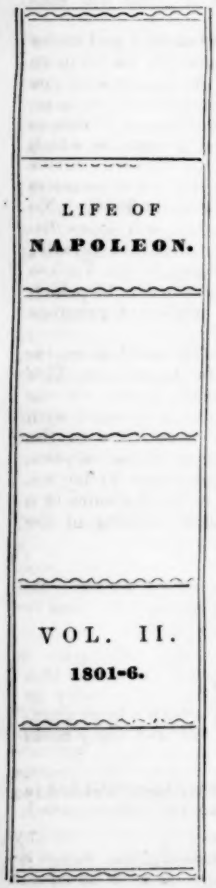
Never, perhaps, was so great an interest excited in the fate of any book. Its scarcity; its enormous price at the Roxburgh sale, and curiosity to see who would become the possessor on this occasion, created a great attraction; and although this book was the last to be sold, the

room was filled with lookers-on at an early hour of the forenoon, and at four o'clock the room was crowded to suffocation, and admission could not be obtained either to hear or see what was going on. A number of persons then made their way to the flat skylight roof, to get a sight from that position at this wonderful book. Those who were fortunate enough to be near the table, eagerly strove to handle the volume; others, at a distance, rejoiced in the opportunity of having a peep at it, and others, more remote, contented themselves with hearing the bids. After the clerk had succeeded in getting the book to the table, there arose a cry of "hats off." The auctioneer recounted the history of the book in a speech of some length, which was concluded amid loud plaudits, and the bidding began. The book was invoiced at one hundred pounds, and was purchased at eight hundred and seventy-five guineas by Messrs. Longman & Co., of Paternoster Row. D.

ART AND TASTE IN BOOK-BINDING.

From the "Boston Post."

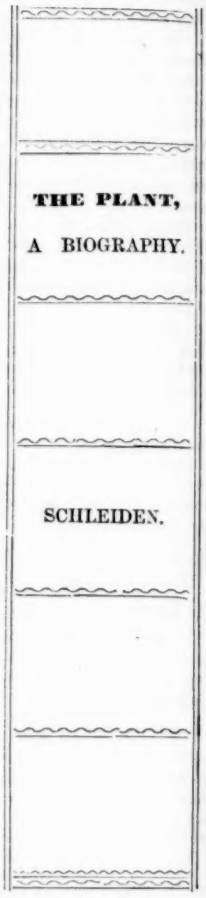
Book-binding should almost take its rank with architecture as one of the fine arts. The number of books now sold is so great, and the private libraries and public collections are so numerous, as compared to a period fifteen or twenty years back, that as a matter of taste and fancy, the coverings and outward adornments of books interest thousands where formerly they did scores. There are slovens in books as in all things else, and of these that old curmudgeon, Dr. Samuel Johnson, was one of the chiefest. On the other hand, Garrick had a great pride in his book-bindings. In looking over the library of the latter, Johnson roughly threw several volumes in elegant bindings on to the floor. He did it to show his contempt of what he called Garrick's foppery. Some people cannot enjoy the reading of a book in shabby binding, while others care nothing about its external appearance. There can be no reason advanced why care and taste and pride in the appearance of books are not as commendable to the possessor, as in houses, gardens, grounds, furniture or clothing. As in architecture, all does not depend on the architect, so in book-binding, the dictum of the customer often nullifies the skill of the best binder. Publishers, binders, and the public are all more or less responsible for the great prevalence of bad taste in binding, and it must be admitted that correct taste has not kept pace with the variety and elegance of materials employed. We do not intend to write a treatise on the elegant art of binding books, but merely to throw out some hints and suggestions, respecting some of the leading principles that should guide the binder in the lettering and decoration of a book. The book, when completed and standing on the shelf before the spectator, is in effect an architectural pile, and *proportion* is as important in the arrangement and position of the lettering and decoration as it is in a palace, a mansion, or a shop-front. The back of the book is usually arranged in bands and spaces; and on one or more of the latter the lettering is placed. We will set out by stating that the canons of good taste and correct proportion have long since decided that the spaces should be six in number. Perhaps law books may be considered an exception to this; for, very rarely having but one title piece or place of lettering, and being uniformly and plainly bound, and for use rather than show, it is usual to have but five spaces on law books. There is no artistic reason why they should form an exception. But we pass them by and return to other books.



If there is to be but one lettering on the book, there is no question as to its proper position; that of the upper space but one. The title of the book so placed occupies the same position, so to speak, that the face does to a man in his full proportions; the space above the title being equivalent to the forehead. A style of binding known as the *French*, throws the lettering very near the top of the book, and that has the deformity in appearance, of a person with a face and but little or no forehead above the eyes. The effect is not good.

We now come to the consideration of those books that have a double lettering; the title first, and the name of author, the date, or volume, on another space. We insist that a style that has obtained largely of late years is incorrect, and cannot be defended on any principles of architecture, proportion, or correct taste. The style referred to is that of placing the second lettering on the fourth space from the top of the book; being the second below the main title, instead of the third. By putting the second lettering on the fifth space, as in the sample here given, the "Life of Napoleon," the lower lettering occupies the same relative position near the bottom that the other does near the top. It must strike the most casual observer that the matter on the back of this book is properly balanced, a due proportion, and good keeping being observed throughout. By the same architectural rule it will be seen that the skilful binder will manage to have a little wider band with more lines on it at the very bottom of the book—below the last space than at the top. It is like a Doric pillar in a Grecian temple, the base being of heavier proportions than the capital.

The false taste in binding to which we refer consists in placing the second lettering on the second space below the first, as in the marginal example of "The Plant," "By Schleiden." This method of lettering a book is indefensible. Where is the second lettering? It is neither at the top, the bottom or centre. To use an expressive phrase, it is "nowhere." It preserves no just balance, and throws the entire lettering and finish out of all proportion. Were this in the centre of the book—were there five spaces instead of six—it would not help it any, but rather make it worse. It would appear then much as it appears now, about like a gentleman's fob-chain and seals when they hang in the middle of his person instead of being thrown towards one side. These two examples illustrate our position. Every principle involved is just the same in books of every size. Some might pretend that it takes the eye too long to travel from the upper to the lower lettering, when there are two spaces between as in the Life of Napoleon. The reason amounts to nothing. The binding of this book, "The Plant," looks about as a six-story house would with a colonnade extending over the entire front of the third and fifth stories. The lettering is out of proportion, and no argument or line of reasoning can make it right.



Precisely the principle we contend for, and that is illustrated in the "Life of Napoleon," may be seen in Little & Brown's series of British Poets. The lettering towards the top, and the coat of arms near the bottom, make that just proportion that is essential to the fine appearance of the books. It is fitting that so valuable a series, and that will visit so many libraries, is got up in such unexceptionable good taste. Bohn's (London) different series all carry out the same principle. A correct taste cannot decide it otherwise. These principles are true, and we hope publishers, binders, and the public will assist in putting down so much that is crude, inelegant, and false in the binding and decoration of books. A volume bound with a lettering near the middle of the back resembles one of the Anthropophagi, one "whose head doth grow beneath his shoulders;" a monster with one face in the right place, and another in the pit of the stomach! Let it be corrected.

We think it is a questionable taste, though some like it, where books are bound by a binder in leather, and that require two rather heavy letterings, to have the second one on the next space below the first, but that is far preferable to the next space as in "The Plant." In arranging the lettering of the edition of a new book that is to be bound in cloth, let the lettering be in the appropriate place near the top—not *at* the top—and if in two places, the one about the same distance from the bottom that the other is from the top, and have the intermediate space between the two about double the space that is above the upper lettering, as below the lower one. We should be glad to receive and print any practical remarks on the subject, from binders, publishers, or amateurs.

BOOKSELLERS' TRADE SALE.

From the "New York Tribune."

Messrs. George A. Leavitt & Co., No. 379 Broadway, and Messrs. Bangs, Brother & Co., No. 13 Park Row, are now holding the regular Booksellers' Fall Trade Sale. The number in attendance, though not very large, probably less than 250, is gathered from all parts of the country, and suffices for the purchase, in the two sales held in the Spring and Autumn, of not less than $500,000 worth of books. These Trade Sales are of ancient date, and in the opinion of many eminent publishers, somewhat behind the times; yet they have been regularly increasing in

importance since their commencement, now about thirty-five years past. In January, 1832, if we mistake not, was held the first regular booksellers' sale in America. It was got up under the auspices of C. Cumming of Dublin, and was sold by Robert McMennomy, an auctioneer, at the Tontine Coffee-house, corner of Water street and Coffee-house slip. Subsequently, Mr. Henry Carey, of Philadelphia, a publisher and bookseller of enterprise and distinction, instituted a trade sale, which may properly be considered the commencement of the present system. These auctions were originally imitations of the English custom, according to which, one or more publishers invited the principal booksellers to dinner, toward the end of which they are presented with a list of publications, with prices and terms of credit, to which, in their discretion, they subscribe.

So, in the first American trade sales, those whose attendance was desired were invited and supplied with a ticket, through which only could admittance be obtained. This principle of exclusiveness seems to have excited considerable disaffection, at least among the prohibited, and gave rise to an action at law for an ejectment. It was, however, soon abandoned and the sales made public. Shortly after Mr. Carey's sale in Philadelphia, the experiment was again tried in New York, and from that time trade sales became one of the regular means of selling books to retail dealers. Of this first regular trade sale in New York, held June 28, 1825, we have, through the politeness of Mr. Wood, one of our oldest booksellers, obtained a catalogue. It is printed on a single sheet of paper, somewhat larger than foolscap, and occupies a little over two pages, containing over 404 different entries, being about one-twentieth of the number in the Catalogue of the Book-Publishers' Association Trade Sale of last Autumn, which had 8,766 separate entries, or lines, as they are technically termed, and was, perhaps, the largest yet issued. On the third page of the catalogue first mentioned, after the list of books, is the auctioneer's circular, which reads:

SIR: Herewith I hand you a Catalogue of Books, which I shall sell to the TRADE ONLY, by auction, on Monday, the 20th of this month. Every Book in the Catalogue will be sold to the highest bidder, without reservation. In no instance will a single copy of any work be sold more than the number announced. All the books will be delivered, folded and carefully collated, except where otherwise mentioned. Should any imperfections be required, it will be necessary that they should be applied for within three months of the day of sale. Yours, respectfully,

New York, June 1, 1825. ROB. McMENNOMY.

Then follow the Terms of Sale, viz.:

"All purchasers below $100, cash; from $100 to $200, sixty days' credit; $200 to $300, ninety days; $300 to $400, four months; $400 and upwards, four and six months. Approved indorsed notes, dated on the day of sale, to be given before delivery of the books.

At the end of the catalogue occurs the following card:

We have been induced to make up the present Sale, by a belief that booksellers can replenish their stock in this way with more advantage than they can by the usual system of exchange. If we find that it gives general satisfaction to the trade, it will be repeated in the course of the year, of which due notice will be given.

SAMUEL WOOD & SONS. STACY B. COLLINS.
COLLINS & CO. CHARLES WILEY.
EDWARD B. GOULD. ROBERT McDERMOT.
WILDER & CAMPBELL. WELLS & LILLY.
RICHARDSON & LORD.

Several of the above names will be recognized as yet connected with the "Trade;" a word which is probably derived from the system that obtains among booksellers, and which appears to have characterized the calling from very early times, of exchanging or trading publications with each other. Much of the jobbing book business is done in this way, preponderances being settled by periodical balances. Most of the books offered at the above sale are now entirely out of demand; nearly all the educational books, of which there was a fair proportion, being superseded, and all the miscellaneous literature, with a few exceptions, have passed out of memory. This auction was held at the Bank Coffee-house, kept by William Niblo, on the corner of Pine and William streets.

From that time to the present, trade sales have continued to flourish. Perhaps no branch of industry has so uniformly advanced in importance and reputation as bookselling in America. At the Spring Trade Sale of 1854, Mr. Hart observed, in the course of a farewell address, fully reported in the *Tribune*, that at the time he commenced business, a bookseller's note was looked upon by bank officers as little better than waste paper, but that then the book and publishing business was established on a firm basis, the commercial character of the profession having kept pace with the progress of the country. Mr. Hart illustrated his position by reference to the promptitude with which booksellers' pecuniary engagements had been met. The same observations hold good at the present date. On the 4th August ult., Messrs. George A. Leavitt & Co. held about $100,000 of booksellers' notes, which matured that day; on the 6th August but one note, and that only for $150, remained unpaid. This, in a time of commercial depression, at least among the Trade, more severe than any which they have experienced for years, is a strong confirmation of Mr. Hart's statement.

The sales have been held at least once a year, without any exception that we remember, since 1825, both in New York and Philadelphia. They have been occasionally carried on in Boston, but abandoned after short trials. In Cincinnati they appear to be permanently established. S. G. Hubbard issues the catalogue of the thirty-third Trade Sale in that city, which will commence on the 22d inst. To this there are fifty-four contributors of books and nineteen of stationery. The catalogue occupies 277 pages, demi 8vo., and includes the names of a large proportion of Eastern publishers.

The Trade Sale Catalogue of M. Thomas & Sons of Philadelphia forms an 8vo. of 384 pages, and contains 114 invoices, 13 of which are of stationery. The sale commences on the 21st inst. In this city the trade sales have been divided between two auction houses—Bangs, Brother & Co., and Geo. A. Leavitt & Co. The catalogue of the former firm fills an 8vo. volume of 234 pages, comprising 109 different invoices of books and stationery, the principal contributors being H. Cowperthwait & Co., Crissy & Markley, M. Polock, and Parry & McMillan of Philadelphia; and Clark, Austin, & Smith, Carlton & Porter, Geo. F. Cooledge, C. S. Francis & Co., W. P. Fetridge & Co., Harper & Brothers, and J. S. Redfield, of New York. Beside which there are contributions from Routledge and several other English publishers.

Geo. A. Leavitt & Co. hold the Trade Sales of the New York Book-Publishers' Association. Their catalogue extends to 426 8vo. pages, and comprises 147 different invoices—118 books, 3 stereotype plates, and 26 stationery; in addition to which they have already issued a supplementary catalogue of 34 pages. The principal contributors to this sale are: Phillips, Sampson & Co., whose invoice, at retail prices, amounts to about $60,000; J. B. Lippincott & Co.; Derby & Jackson; Gould & Lincoln; Miller, Orton & Co.; Stringer & Townsend; T. B. Peterson; Little, Brown & Co.; Ticknor & Fields; W. P. Hazard; D. Appleton & Co.; G. P. Putnam; Leavitt & Allen; E. H. Butler & Co.; Jesper Harding & Son; and Blanchard & Lea. The value of books offered at this sale cannot well fall short of $300,000. The catalogue of the Fall Trade Sale for 1856, under the direction of the Book Publishers' Association, to which we have already alluded, contained 139 different invoices of books, divided into 8,766 different entries, and comprising 437,614 volumes, exclusive of children's toy books, primers, &c., and was estimated of the value of $410,239.

The attendance at a sale is rarely more than one hundred, and varies according to the class of books sold. Sometimes there will be no more than ten or a dozen bidders, seldom more than fifty purchasers from one invoice At 8 a. m. the sales commence, and continue until 10 p. m. There are several criers, who relieve one another, and sales are made in the most prompt manner, each buyer having adopted a name by which the auctioneer can readily distinguish him. The auctioneers provide dinner and tea, of which most of the buyers and not a few outsiders partake. The cost of these meals during the sale is about $1500. No special etiquette is observed by those in attendance, but each seems disposed to make himself as comfortable as circumstances will permit; smoking or chewing, if so inclined, or perhaps indulging in the Yankee luxury of whittling; at any rate, never neglecting the purpose for which they have assembled, and presenting, altogether, a marked appearance of clear-headedness and cultivated intelligence.

Our notice must conclude with a brief mention of a new feature introduced into the present sale of the Book-Publishers' Association. This is the exhibition of sample copies of the different books, in their various bindings, which are offered for sale. This exhibition is optional with the contributors, and a fair proportion have availed themselves of the opportunity. Handsome shelves have been fitted up in the sales-room, and several thousand volumes placed on them for inspection by buyers. The idea seems an excellent one, and was adopted in obedience to a recommendation made by the booksellers, at a general meeting of the trade last spring.

Literary Intelligence.

The Trade Sale at Messrs. Bangs, Brother, & Co. concluded on the 15th inst., and that held by Messrs. George A. Leavitt & Co. will probably be finished this week. At the rooms of the latter there has been a large attendance, and a very excellent sale. Prices have ruled fair, and many books sold in unusually large quantities.

"Ruth Hall" and "Fanny Ford," by Fanny Fern, have been published in a volume at Leipzig. The same works have also appeared in German periodicals.

As may be seen by our advertising columns, Messrs. Phillips, Sampson & Co. will issue a new periodical on the 1st November. It is to be called the *Atlantic Monthly*.

Life and Times of Aaron Burr.—The new work by Mr. J. Parton, to be published by the Messrs. Mason about the 10th of October, will form a large duodecimo of six hundred pages, illustrated on steel and wood by Lossing and others; price, $1 50. This work, we understand, is the result of original investigation, and will add to our knowledge of Burr and his time. Besides exhausting the usual sources of information, namely the newspapers and literature of the period, the author has derived valuable aid from the surviving friends of Col. Burr, and has thus been enabled to give *Burr's own view* of the leading transactions of his life. From this source, too, Mr. Parton has obtained a vast number of anecdotes and interesting reminiscences of the olden time, never before published. In his narrative of the affair between Hamilton and Burr, we are informed he does not follow the beaten track, but places it in an entirely new light. Burr's subsequent career, his flight after the duel, his expedition and trial, his wanderings in Europe, his return home, his later years and death, are all related so much more fully than ever before, as to form a new story. No man of that day, whether European or American, lived a life in which there was so much of incident and vicissitude as Aaron Burr. The time in which he lived, when the Democratic party rose to power and gained its first victories, will always possess peculiar interest for the people of the United States.

We mentioned sometime ago the spirited enterprise commenced in the United States, for the publication of the whole body of ballads in the English language, in a collected and uniform shape, under the editorial care of Mr. Child of Cambridge (Mass.) University. We understand that the publishers have ordered transcripts of the whole assemblage of what are here known as the "Roxburghe Ballads," with the exception only of such as were formerly reprinted by Ritson, Percy, Utterson, Evans, &c. In order to show the anxiety felt on the other side of the water for accuracy, and for securing the best texts, we may state that Professor Child has recently sent over to borrow Mr. Collier's copy of Adam Bell, Clim of the Clough, and William of Cloudesley, which has been recently discovered, and is about fifty years older than any other edition hitherto employed; the language is much more ancient, and in many respects very different.—*Athenæum.*

About a year ago the King of Bavaria offered two prizes, one for the best German tragedy, the other for the best comedy, which would have been sent up to the month of August of this year, to the committee named by the King, and consisting for tragedy, of Baron F. von Schack, Prof. von Sybel, and Herr Emanuel von Geibel; for comedy, of Baron Franz von Kobell, Prof. Moritz Carriere, and Herr Friedrich Bodenstedt. Up to this time, we learn by the German papers, about 150 plays, of which more than 100 are tragedies, have been received by the committee. It will take a long time before the judges can go through the whole of this immense mass of manuscript, all written in less than one year.—*Idem.*

Herr F. A. Perthes, of Gotha, the publisher of the General, Physical, and Historical Atlases, by Herren Stieler, Berghaus, and von Spruner, has announced another important work of a similar nature, by which his series of maps will be completed. It is a Genealogical Atlas ("Historisch-Genealogischer Atlas seit Christi Geburt his auf unsere Zeit,") the execution of which will be entrusted to the hands of Dr. Karl Hopf, of the University of Bonn, a young historian, who has made himself a name by several learned dissertations.—*Idem*

Professor Rogers, of the United States, who has been for some time in this country engaged in preparing for publication his work on the geology and physical geography of North America, is a candidate for the Chair of Natural History in the University of Glasgow, vacant by the death of Professor Couper. The Chair is in the gift of the Crown, and if no candidate of greater eminence should come forward, it will be the general feeling of naturalists that the government would do a graceful act, as well as serve the best interests of the Glasgow College, by appointing the distinguished American geologist to the Professorship. In the United States great liberality is shown in such appointments, of which we need only mention the name of Professor Agassiz as an instance.—*Literary Gazette.*

It has been already announced in our columns, that the sale of the celebrated Albini Library is to take place this year in Rome. The auction is now fixed to take place in November, but a paternal government has decided that the MSS. should not be sold in Rome, lest they should peradventure fall into the hands of those who might misuse them. They are, therefore, to be sealed up and forwarded to Count Castlebarco, of Milan, and the Marquis del Bagno, of Mantua, who are the heirs of the property. The Albani sale will be followed in the January of 1858, by that of the hardly less-renowned collection of the Alfieri family. This library was founded by Cardinal Giovanni Battista Alfieri, who lived from 1589 to 1654, and was afterwards greatly added to by Cardinal Paluzzo Alfieri, a nephew of Pope Clement the Tenth, who expended one hundred thousand scudi in codices alone. There will be brought to the hammer, two thousand MSS., containing many valuable documents from the private correspondence of nuncios, ambassadors, and cardinals, members of this illustrious house. The printed works are contained in eleven thousand four hundred lots, and are many of them full of rare and valuable matter connected with the history of the republics and smaller states of Italy in the early period of the middle ages. The catalogue is nearly completed, and will be in itself a most interesting work.—*Idem.*

F. van der Kerkhoven, one of the most original and justly celebrated of the modern Flemish poets, has just died at Antwerp, in the flower of his age —*Idem.*

The first volume of the "History of Bavaria," a work ordered by the King, and paid for out of the government funds, is now nearly finished, and will be published in the course of the year. It forms one of four volumes in forty sheets each, which is to give a complete account of the history of Bavaria, the general statistics of the country and the people, together with the climate, zoology, geology, and botany, the social condition of the people, with an account of their food, health, clothing, trades, occupations, and the predominant causes of illness and death.—*Idem.*

From the London Publishers' Circular, Sept. 1, 1857.

The stagnation in publishing still continues, and, as will be seen below, there are no symptoms of any immediate revival. The books published since our last are few and without striking features—so few that to classify them is impossible. Amongst them are—Paley's Euripides; Webster's Monthly Periods of the Atmospheric Actions; the Useful Metals; the People's Blue Book; Soyer's Culinary Campaign; Holdsworth's Geology, Minerals, Mines, and Soils of Ireland; Alexander Smith's City Poems; McGuire's Rome, its Ruler and its Institutions; Chapman's Homer's Odyssey; the fourth volume of Walpole's Letters; a volume of Proverbs in Foreign Languages in Bohn's Series; the sixth volume of De Quincey's Works; Jelf's Bampton Lectures; A Lord of Creation, and Sister Anne, both by the author of Ethel; True to Nature, 2 vols.; Katherine Ewing, by the author of Mr. Arle; Labor and Live, by the author of Blenham.

Our list of announcements is again meagre. Amongst those of greatest interest are—Poems and Pictures from Thomas Moore, a fep. 4to. volume of selections from his works, highly illustrated by our most popular artists; the Rebellion in India, by J. Bruce Norton, Esq.; the Student's Hours, abridged and continued to the present period; the concluding volume of Miss Strickland's Queens of Scotland; a Month in the Forests of France, by the Hon. Grantley Berkley; the Beautiful in Nature, Art, and Life, by G. A. J. Symington; the Earth and Man, from the French of Alfred Maury; the Great Eastern Steamer, by John Bourne; and the Squire of Beechwood, 3 vols.

The new tale by the authoress of the Lamplighter will possess the additional interest of a Preface to be contributed by Mrs. Gaskell, authoress of Mary Barton, and the life of Miss Brontë. The union in one volume of two such writers—one so well versed in the life of England and the other of America, will stimulate greatly the curiosity of the public as to a book which promises to prove worthy of its popular predecessor. Miss Cummin's new work will be published at once in a cheap form, thus appealing for immediate success to the general public.

It is understood that Mr. Thackeray's new serial will be commenced in November, that its earlier scenes will be laid in America, and that English life of the middle of the last century will be laid under the knife of this accomplished dissector of manners and society.

Dr. Livingstone's long-expected work is postponed to November 10th.

Considerable interest was excited amongst book collectors at Messrs. Sotheby's late sale of curious books, especially as to the various editions of the Holy Scriptures in English which were offered for competition. Of these, the copy of the edition commonly known as Coverdale's Bible, with a few leaves at the beginning and the end in fac-simile, otherwise quite perfect, finely bound in brown morocco, by Bedford, with a leaf of Egenolf's German Bible of 1834 inserted, fetched £190; a copy of the Holy Scriptures, "truly and purely translated into Englysh, by Thomas Matthew," in black letter, with woodcuts, imperfect, in old calf, £23; another version, "translated into English, and newly recognised with great diligence, after the most faythful exemplars, by Rychard Taverner," black letter, complete, except title, which is in fac simile, and wanting three leaves at the end, morocco, £36; this was printed in 1539, and is the first edition of Taverner's Bible; there was also a Genevan Bible of 1560, which fetched £10 10s.; a black letter Bible, by John Cawoode, 1561, £11; a black letter Common Prayer, 1549, £6; a fine edition of Cranmer's Bible, 1541, in black letter, and bound in morocco, a complete copy of a most rare edition, £90. In miscellaneous literature may be mentioned Shakspeare's Plays, third impression, 1664, £26 10s.; Venus and Adonis, printed by Caules in 1636, £56; Voragine's Golden Legende, black letter, 1527, printed by Wynkyn de Worde, £23 10s.; Britton's Beauties of England and Wales, 26 vols., russia, £15 15s.; a first edition of Paradise Lost, 1667, £14 10s.; ditto of Tom Jones, 6 vols., £2 19s.; De Bry's Collectiones Peregrinationum in Indiam Orientalem et in Indiam Occidentalem, 10 vols., illustrated, 1590—1634, £160; a copy of Dives et Pauper, black letter, £50; a set of the Camden Society's publications, 54 vols., £4 6s.; and Chaucer's Boke of the Tales of Canterburie, printed by Pynson, £50.

A case bearing on the question of international copyright has recently been tried, but without definite results. Mr. Charles Reade, the popular dramatist and novelist, purchased, it seems, of the authors the copyright, as to England, in a French drama called Les Pauvres de Paris. A version of this, or a drama founded upon it, was produced at one of the minor theatres in February last, and was denounced in the public press as a piracy by Mr. Reade; whereupon, the managers of the theatre commenced against Mr. Reade an action for what is legally termed "Slander of Title." The end of the action was, that the plaintiffs were non-suited—leaving open for future proceedings the real question at issue, whether the piece brought out was a translation so close as to come within the meaning of the Act, which allows, it will be recollected, of a "fair adaptation,"—a vague phrase, the meaning of which it will puzzle juries to define.

A volume of recollections of Heinrich Heine, the poet, by Herr L. Steinman, his fellow-student and friend, has recently been published.

The publication of the Amusing Library has passed out of the hands of Messrs. Lambert & Co., and will henceforth be under the superintendence of Mr. William Lay, for some years in the house of the late Mr. David Bogue. Several new volumes are promised.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

D. Appleton & Co. publish "The Hand-Book of Household Science; a popular Account of Heat, Light, Air, Aliment and Cleansing, in their Scientific Principles and domestic applications," by Edward L. Youmans. We make an extract from the Preface:—"The purpose has been to condense within the limits of a convenient manual the largest possible amount of interesting and valuable scientific information of those agents, materials and operation in which we have a concern chiefly as dwellers of houses. The subjects are treated somewhat in an elementary way, but with constant reference to their domestic and practical relations. Principles are universal; their applications are special and peculiar. There are general laws of light, heat and air, but they may be studied in various connections. There are many things about them which a person, as a resident of a house, cares little to know; while there are others in which he has a profound interest. To consider these we assume to be the province of household science. The question of moisture in the air, for example, is one of universal scientific interest to meteorologists; but it has also a special and vital import for the occupants of stove and furnace heated rooms. Different colors when brought together, alter and modify each other according to a simple and beautiful law; and the painter, the decorator and the dyer, have each a technical interest in the principle; but hardly more than the lady at her toilet, or engaged in furnishing her house. The agriculturist is interested in the composition of food as a producer, the household equally as a consumer. The doctor must know the constituents of air and its action upon the living system, for professional purposes, and he studies these matters as parts of his medical education; but for the same reasons of life and death, the inhabitants of houses are concerned to understand the same things."

Robert Carter & Brothers issue "Expositions on the Creed, the Lord's Prayer, and the Ten Commandments, by Robert Leighton, D.D., Archbishop of Glasgow, with an Introductory Essay, by John Pye Smith, D.D." Also an "Exposition of the Assembly's Catechism, with Practical Inferences from each Question, as exhibited in the Lord's Day Exercises in Dartmouth, in the first Year of Liberty, 1688," by Rev. John Flavel.

Dick & Fitzgerald publish "Nothing to Eat," an illustrated poem, after the manner of "Nothing to Wear."

Rudd & Carleton have got out "Nothing to Say: a slight slap at Mobocratic Snobbery, which has 'Nothing to Do' with 'Nothing to Wear,' by Q. K. Philander Doesticks, P. B," with illustrations.

Lindsay & Blakiston publish a new edition of "A Theoretical and Practical Treatise on Midwifery; including the Diseases of Pregnancy and Parturition," by P. Cazeaux, translated by William R. Bullock, M. D., from the fifth French edition. Dr. Bullock says: "The second edition of Cazeaux's Midwifery was translated by Prof. Robert P. Thomas, of Philadelphia, in 1850. A translation of the fifth and last French edition is now offered to the profession in this country. The entire work has undergone a thorough revision by the author, and has received alterations and additions, which make it, so to speak, a new book. The translator has endeavored to perform his task faithfully, and would ask for the work the candid attention to which the experience and position of the author entitle it." The same publishers also issue, "The Hand-Book of Practical Receipts for Every-day Use," by Thos. F. Branston. This is a manual for the chemist, druggist, medical practitioner, &c., &c., and comprises the official medicines, the uses and modes of preparation, and formulæ for trade preparations, mineral waters, powders, beverages, dietetic articles, perfumery, &c.; together with a glossary of medical and chemical terms, and a copious index.

A. O. Moore (late C. M. Saxton & Co.) have got out "Sorgho and Imphee, the Chinese and African Sugar Canes," a complete treatise upon their origin, varieties, culture, and uses; their value as a forage crop, and directions for making sugar, molasses, alcohol, sparkling and still wines, beer, cider, vinegar, paper, starch, and dye stuffs. Fully illustrated with drawings of approved machinery; with an Appendix by Leonard Wray of Caffraria, and a description of his patented process for crystallizing the juice of the Imphee; with the latest American experiments, including those of 1857, in the South, by Henry S. Olcott; to which are added, translations of valuable French pamphlets, received from the Hon. John Y. Mason, American Minister at Paris.

New Announcements since our Last Issue.

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List of New Works.

AMERICAN.

Abridgment of the Debates of Congress, from 1789 to 1856. From Gales and Seaton's Annals of Congress, from their Register of Debates, and from the Official Reported Debates, by John C. Rives. By the Author of the "Thirty Years' View." Vol. IV. 8vo. pp. 761. [D. Appleton & Co.] 3 00

Branston.—The Hand-Book of Practical Receipts, of Every-Day Use; a Manual for the Chemist, Druggist, Medical Practitioner, Manufacturer, and Heads of Families; Comprising the Official Medicines, their Uses and Modes of Preparation; and Formulæ for Trade Preparation, Mineral Waters, Powders, Beverages, Dietetic Articles, Perfumery, Cosmetics, etc. A Glossary of the Terms used in Chemistry and Medicine, including Old Names, Contractions, Vulgar and Scientific Denominations; with a copious Index to all the Preparations. By Thomas F. Branston. First American, from the Second London Edition. 12mo. pp. 307. [Lindsay & Blakiston.] 1 00

Bennett.—A Selection of Leading Cases in Criminal Law; with Notes. By Edmund Hastings Bennett, and Franklin Fiske Heard. Vol. 2. 8vo. [Little, Brown & Co.] 5 00

Cazeaux.—A Theoretical and Practical Treatise on Midwifery, including the Diseases of Pregnancy and Parturition, and the attentions required by the Child from Birth to the Period of Weaning. By P. Cazeaux, Member of the Imperial Academy of Medicine; adjunct Professor in the Faculty of Medicine of Paris, etc., etc. Second American, translated from the fifth French Edition, by William R. Bullock, M.D. Illustrated. 8vo. pp. 992. [Lindsay & Blakiston.] 4 00

Cushing.—Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. By Hon. Luther S. Cushing. Vol. II. 8vo. [Little, Brown & Co.] 5 00

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